

Curriculum Vitae Robert Temel

rt@temel.at www.temel.at

Practical Experience

Since the end of 2002 self-employed as researcher, consultant and mediator, numerous research projects and studies, publications, scientific and journalistic texts and mediation projects. 1999 to 2002 employed at *uma information technology GmbH*, responsible for research management and acquisition of multimedia projects. 2008 to 2011 employed at the *Vienna University of Technology* as part of the FWF project *Modes of Design*. Since 1999 regular author for the magazine "Architektur aktuell" and numerous other specialist media and periodicals.

Member of the board of the *Österreichische Gesellschaft für Architektur* (Austrian Society for Architecture, ÖGFA) from 1998 to 2010, in the context of this activity concept and organisation of numerous architecture-related events such as symposia, lecture series, panel discussions. Chairman of the ÖGFA from 2003 to 2009. Co-founder of the *Initiative für gemeinschaftliches Bauen und Wohnen* (Initiative for community building and living) in 2009, board member from 2009 to 2019. Spokesperson for the *Plattform Baukulturpolitik* (Platform for Baukultur policy) and member of the Advisory Board for Baukultur of the Austrian Federal Government since 2013. Co-founder and supervisory board chairman of *WoGen Wohnprojekte-Genossenschaft e.G.* since its foundation in 2015.

During studies working as a representative of the Student Union on the art university reform in a ministerial working group of the Federal Ministry of Science and Art (1996). 1995-1996 chairman of the Student Union at the University of Applied Arts Vienna, 1996-1998 education policy representative.

Academic Career

Regular **peer reviewer** for the journals *Architectural Theory Review* and *Landscape Research* (both Taylor & Francis) since 2013

2009–2012 **Postgraduate Studies** in Sociology of Social Practices at Institute for Advanced Studies Vienna (IHS), Diploma in sociology

2008–2010 **Research staff at** University of Technology Vienna

1999– **Non-academic research projects** in the fields of architecture and urbanism

1989–1998 **Diploma studies of architecture** at University of Applied Arts Vienna successfully concluded, Magister architecturae

Research

2021–2022 Study **Conservation and Obsolescence** commissioned by the City of Vienna, Magistratsabteilung 19 – Architecture and Urban Design, with Barbara Feller

2021–2022 Study **Culture and Urban Planning** commissioned by the City of Vienna, Magistratsabteilung 18 – Urban Development and Planning, with Martin Fritz

2020 Study on **methods of urban quality assurance** on behalf of the City of Vienna, Magistratsabteilung 21 A – Stadtteilplanung und Flächennutzung

2019–2021 Participation in the research project **Wohnen 4.0** (housing 4.0) in which a digital platform will be developed that combines parametric data, a BIM planning tool for design to production and a parametric designer

2017–2019 Research project **Baukultur für das Quartier. Prozesskultur durch Konzeptvergabe** (Baukultur for the city quarter. Process culture achieved by concept tender) commissioned by Bundesinstitut für Bau-, Stadt- und Raumforschung (Federal Institute for Research on Building, Urban Affairs and Spatial Development)

2013 **Evaluation of cooperative planning procedures** in Vienna, commissioned by the City of Vienna, Magistratsabteilung 21 – Stadtteilplanung und Flächennutzung

2012 Study on the **development process of building cooperatives** in Vienna, Seestadt Aspern, with focus on participatory planning and cooperative planning among the groups commissioned by the Vienna Department of Housing Research (MA 50)

2011 Research project **School Building Code Exemplar: Group Discussions**, commissioned by Montag Stiftung Urbane Räume, Bonn, Germany, contractor of Christian Kühn, University of Technology Vienna, Institute of Architecture and Design

2009 Two studies on **Building Cooperatives in Vienna**, commissioned by the Viennese Department of Housing Research (MA 50).

2009 Author of a **White Paper focus Design** for departure wirtschaft, kunst und kultur GmbH, contractor of uma GmbH, with Martina Fineder

2008–2011 FWF-funded research project **Modes of Design. The Architectural Project as a Cultural and Social Process**, with Andrea Schaffar, at the department of András Pálffy, University of Technology Vienna

2008–2009 Research project **“Baustelle Schule”. Sustainable Refurbishment and Restructuring of the Comprehensive School of Tomorrow**, funded by the program “Building of Tomorrow”, part of the initiative “Technologies for Sustainable Development” of the Austrian Federal Ministry of Transport, Innovation and Technology (BMVIT), with Maja Lorbek, Edeltraud Haselsteiner, Gerhild Stosch

2008 Writing of a **White Paper on Innovative Approaches in the Art Markets** for departure wirtschaft, kunst und kultur GmbH, with Martin Fritz and uma GmbH

2007–2008 Scientific contributor at the exhibition **The Making of Architecture**, curator Elke Krasny, for Architekturzentrum Wien

2007–2008 Study Stadtbildschutz in Wien. Eine Evaluierung der Schutzzone (**Cityscape Protection in Vienna. An Evaluation of the “Schutzzone”**) commissioned by the City of Vienna, Magistratsabteilung 19 – Architektur und Stadtgestaltung, with Wolfgang Feilmayr

2007 Consulting for the departure wirtschaft, kunst und kultur GmbH about **Potentials for Innovation in Architecture** and preparation of a White Paper on that topic

2006–2007 Project manager and author of the study **Cultural Heritage and Economy in Austria. On Research and its Implications for Economy**, contractor of uma GmbH, commissioned by the Austrian Federal Ministry of Economy and Work

2006 Study on **Supermarket Architecture in Austria**, commissioned by the City of Vienna, Magistratsabteilung 19 – Architektur und Stadtgestaltung, with Barbara Feller and Reinhard Seiß

2004–2005 Project Management of the **feasibility study on the definition, documentation and preservation of the cultural and scientific heritage in Austria**, for uma GmbH, commissioned by Federal Ministry for Education, Science and Culture

2003 Dachausbauten in der Stadtlandschaft – Ein Vergleich der Situation in Wien, Berlin, Prag, Budapest und München (**Roottop Extensions in the Cityscape. A Comparison between the Situation in Vienna, Berlin, Prague, Budapest and Munich**), author of the study commissioned by the city of Vienna, Magistratsabteilung 19 – Architektur und Stadtgestaltung

2001–2002 Project Manager of the international EU Research Project in the IST Programme (5th Framework Programme) **3DSearch** for the development of a Web search engine with 3-D information visualization, for uma GmbH (project coordinator); project partners Siemens Germany, OeFAI, SORA Social Research and Analysis

1998–1999 Project management for the Feasibility Study **A Science Center for Vienna** commissioned by the Federal Ministry for Science and Transport and the City of Vienna, contractor of uma GmbH

1998 Research on the **Situation for Students of Architecture in Austria**, with Peter Bauer

Mediation

2021–2022 As part of the programme of the IBA_Vienna 2022 New Social Housing, I am organising a discussion platform on current urban planning, urban development and housing-related topics that will move through the Sonnwendviertel Ost in Vienna over a period of several weeks. The **Round Table Sonnwendviertel** will stop at six locations in the neighbourhood

2021–2022 Exhibition chapter "**Wien seit 1989: Alternative Wohnformen**" (Vienna since 1989: Alternative forms of housing) for the new permanent exhibition of the Wien Museum: It is a photo series based on a total of 10 interviews that uses the example of the Bikes & Rails building community project to illuminate the topic from different perspectives

2018–2023 Part of the **Gebietsbetreuung** team for the districts of **Floridsdorf and Donaustadt** in Vienna, together with Stadtluft (Sabine Gehmayr, Angela Salchegger), Dialog Plus (Peter Kühnberger), Caritas Wien Stadtteilarbeit (Katharina Kirsch-Soriano), Raumposition (René Ziegler)

2016–2017 Member of the editorial group for the **Baukulturreport III** to the Austrian Federal Government on behalf of the Federal Chancellery, together with Renate Hammer, Barbara Feller, Reinhard Seiß, Bernhard Rihl, Klaus-Jürgen Bauer, Gabu Heindl, Markus Bogensberger

2016 Concept and organization of the conference **Soziale Ausrichtung von Baugemeinschaften. Engagement und Herausforderung** (Social orientation of building cooperatives. Commitment and challenge) on 21 and 22 October 2016 at Wohnprojekt Wien, organizer: Initiative für gemeinschaftliches Bauen und Wohnen and Bundesverband Baugemeinschaften (with Ingrid Farag, Manuel Hanke, Constance Weiser, Freya Brandl, Norbert Post)

2016 Concept and organization of the kick-off event to the **Convention on Baukultur 2016** on 26 April 2016 at the Juridicum in Vienna, for the Austrian federal chancellery, commissioned by Plattform Baukulturpolitik (with Barbara Feller, Renate Hammer, Patrick Jaritz)

2015 Editor of **YoVA4plus. Young Viennese Architects and Landscape Architects**, for the City of Vienna, Magistratsabteilung 19 – Architektur und Stadtgestaltung (architecture and urban design) (152 pp.)

2014–2015 Editor and author of **Positionen zur Stadtproduktion. Der aspern Beirat** (Positions of urban production. The Seestadt Aspern advisory board) on the occasion of 4 years of board work, for Wien 3420 Aspern Development AG (160 pp.)

2014 Cocurator of the exhibition **Baukultur Wien. Denk Deine Stadt anders** (Building culture Vienna. Think your city differently) in autumn 2014 (with Volker Dienst, Barbara Feller, Antje Lehn). The exhibition at the Vienna Planungswerkstatt was designed to communicate the program on building culture whose core was adopted by the Vienna City Council in spring 2014.

2014 Concept of the event series **Gemeinsam Bauen und Wohnen in der Praxis** (cooperative building and living in practice), done as a member of the board of Initiative für gemeinschaftliches Bauen und Wohnen (initiative for cooperative building and living), with Ernst Gruber, Petra Hendrich, Gernot Tscherteu, Manuel Hanke, Constance Weiser, Anne Lang, Regina Gschwendtner and Helmit Friedl). Concept and organization of events in this series on Urban development and cooperative building and on Subsidies and cooperative building

2013 Concept of the **third Wohnbaubiennale** (Housing Biennial) on housing in Ersatz modernism in Vienna, with Sabine Pollak and Maja Lorbek

2012 Concept and organization for the event series **Stadt bauen** (Building the city) on city planning in Vienna, commissioned by Magistratsabteilung 18 – Stadtentwicklung und Stadtplanung (City planning department of the City of Vienna)

2011 Organization of the conference on **Everyday Architecture and Contemporary Vernacular** of the working group on sociology of architecture of the Deutsche Gesellschaft für Soziologie (DGS) at University of Technology in Vienna, with Andrea Schaffar and Anita Aigner

2011 Concept of the **second Wohnbaubiennale** (Housing Biennial) in Vienna presenting talks on Manifestos of Housing at University of Technology Vienna, with Sabine Pollak, Maja Lorbek

2008 Concept of the **first Wohnbaubiennale** (Housing Biennial) in Vienna presenting talks on Living and Building Typologies, with Sabine Pollak and Maja Lorbek, for the Austrian Architectural Society (ÖGFA)

2007–2008 Concept and organization of the event series **Links von Wien. Planung in der Stadtlandschaft** (Outside Vienna. Planning in Cityscape), Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), with Christoph Laimer, Manfred Russo, Andreas Vass

2006 Concept and organisation of the international interdisciplinary conference on future potentials of research in cultural heritage, called **Sites & Subjects. Narrating Heritage**, in Vienna, for uma GmbH. Programme committee Homi Bhabha, Harvard; Christian Dögl, Vienna; Claudia Haas, Lord London; Robert Temel, Vienna

2005–2006 Concept and organization of the architecture visit series **Jubiläumsbauvisiten** on exemplary architecture built since the foundation of the Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), between 1965 and 2005, with Bernadette Reinhold, Iris Meder and Susanne Veit

2004–2005 Concept and organization of the event series **Utopias of the Everyday. The 60ies and 70ies between Modernity and Post-Modernity**, Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), with Christa Kamleithner

2003 Concept and organisation of the **tempo..rar** conference on temporary uses in city spaces, with Florian Haydn and Mirko Pogoreutz, following the EU research project Urban Catalyst

2003 Concept and organisation of the event series **Architecture and Politics**, Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), with Christa Kamleithner, Iris Meder, Andreas Rumpfhuber

2001 Concept and organization of the international interdisciplinary **conference Lifescapes - The Future of Living between Private and Public**, Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), with Peter Döllmann

2000–2001 Concept and organization of the architecture discussion series **mittwochs** (on Wednesday) for Architektur Zentrum Wien

1998 Concept and organization of the international conference **Studio – On the Future of Studies and the Profession of Architecture**, for the Austrian Architectural Society (Österreichische Gesellschaft für Architektur, ÖGFA), with Irene Nierhaus

Processes/Methods

2021–2022 **Building Community Search Village im Dritten** On behalf of ARE Austrian Real-Estate, I am organising the procedure for finding a building community to co-develop and rent a part of the building within the framework of an ARE housing project in the “Village im Dritten” area in Vienna

2020–2021 In cooperation with the Research Institute for Urban Management and Governance at the Vienna University of Economics and Business Administration (Prof. Verena Madner), the Plattform Baukulturpolitik has won the contract from the BMKÖS for the **Fourth Baukultur Report**. Project management with a team of ten people (Barbara Feller, Rupert Halbartschlager, Renate Hammer, Christian Kühn, Elisabeth Leitner, Gerhard Kopeinig, Verena Madner, Reinhard Seiß, Klaus Wolfsgrubner, Sibylla Zech)

2020–2022 Member of the editorial team of the **German Guidelines for *Baukultur*** commissioned by the German Federal Ministry of the Interior, for Building and Home Affairs; a position paper is to be formulated by autumn 2021

2020–2021 In cooperation with the Research Institute for Urban Management and Governance at the Vienna University of Economics and Business (Prof. Verena Madner), the Platform for Baukultur Policy is compiling the **IVth Baukulturreport** on behalf of the Federal Ministry of Arts and Culture, Civil Service and Sport. I took over the project management, the aim being a concept for an agency for building culture.

2020–2021 Supervision and organisation of the now fourth thematic working group on **art and building culture**, which was set up to implement the Baukultur program of the City of Vienna.

2018–2020 I manage the project **Bildungsmeile Franklinstraße** (Education mile Franklinstrasse) as part of my work in the area development office. The starting point was the intention to link the many educational institutions on and around Franklinstrasse in Vienna-Floridsdorf more closely and to initiate cooperative projects in the public space.

2018–2020 Project management for the workshop series **Gemeinsam wissen wir mehr** (Together we know more), in which the property developers, architectural firms, landscape architects and contractors for social sustainability cooperate for the urban expansion area Neu-Leopoldau.

2018–2019 Consultancy for the Arbeitsgruppe **Sicherheit und Baukultur** (working group security and building culture) which was inaugurated to start implementation of the program on building culture of the City of Vienna.

2018–2020 I'm part of the team that will take over the **Area Development Office** for the districts Floridsdorf and Donaustadt in Vienna, starting January 2018 and lasting at least three years. Together with Stadtluft (Sabine Gehmayr, Angela Salchegger), Dialog Plus (Peter Kühnberger), Caritas Wien Stadtteilarbeit (Katharina Kirsch-Soriano), Raumposition (René Ziegler).

2017–2018 Consultancy for the **Arbeitsgruppe Klima und Baukultur** (working group climate and building culture) which was inaugurated to start implementation of the program on building culture of the City of Vienna. This implementation takes place in topical working groups, each one active for one year – the first one dealt with education from summer 2014 to summer 2016, the second one will deal with the climate change and its relations to building culture.

2017 Project management of the **housing cooperative project Leuchtturm Seestadt** (Lighthouse Seestadt) for Die WoGen Wohnprojekte-Genossenschaft e.Gen. during the competition phase of the cooperative housing competition. Leuchtturm is a project with approx. 50 apartments and a rather high share of commercial and community spaces. The project will be built in the framework of subsidized housing in the Seestadt Aspern in Vienna.

2016–2017 Member of the **Editorial Board for Baukulturelle Leitlinien des Bundes** (Guidelines for Building Culture of the Federal Republic, commissioned by the Austrian Federal Chancellery, with Frauke Burgdorff, Sybilla Zech, Elsa Brunner, Gerhard Kopeinig, and final editing.

2014–2016 Organization of **selling process for building cooperatives and urban houses** at Vienna Main Station area, commissioned by ÖBB Immobilienmanagement GmbH

2014–2015 Consultancy for the **Arbeitsgruppe Bildung und Baukultur** (working group education and building culture) which was inaugurated to start implementation of the program on building culture of the City of Vienna. This implementation takes place in topical working groups, each one active for one year – the first one deals with education from summer 2014 to summer 2015

2013–2014 **Guideline for cooperative planning procedures** in Vienna, commissioned by the city of Vienna, Magistratsabteilung 21 – Stadtteilplanung und Flächennutzung (Urban planning and zoning), with raum & kommunikation

2013 The advisory board on building culture of the Austrian Federal Chancellery installed 2 working groups in the beginning of 2013: One working group developing concepts for a fund for building culture, led by Volker Dienst, and another one developing a **framework for guidelines for an Austrian architecture policy**, led by Robert Temel

2012–2013 Consultancy for the development process for **guidelines for the built environment of the City of Vienna**, commissioned by MA 19 – Architektur und Stadtgestaltung (architecture and urban design)

2009 Formation of the **Initiative für gemeinschaftliches Bauen und Wohnen** (Initiative for community building and living) with Annika Schönfeld and Gernot Tscherteu

2006 Project management and script development for the multimedia movie **“Durch die Nacht zum Licht. Die Freimaurer und die Zauberflöte”** (Through the Night to the Light. The Freemasons and the Magic Flute) with Jan Assmann for the 2006 anniversary exhibition **Mozart. Experiment of Enlightenment** in Vienna, curators Herbert Lachmayer, Rosemarie Burgstaller, Reinhard Eisendle, Maren Gröning, contractor of uma GmbH

2005–2006 Project management for the design of the **Multimedia Environments** of the Albertina exhibition **Mozart. Experiment of Enlightenment** in Vienna, curators Herbert Lachmayer, Rosemarie Burgstaller, Reinhard Eisendle, Maren Gröning; for uma GmbH

2002–2003 Co-author of the urbanistic **Study on the Augarten Area**, with Peter Döllmann, Silvin Seelich, commissioned by Aktionsradius Augarten (Interreg IIIA project)

2001–2002 Co-author of the study **Urban Development of the Arsenal Area** in Vienna's 3rd district, with Delugan_Meissl, propeller z, querkraft, Leopold Dungl.

1999 Project manager for the concept for an **immaterial collection and a media workshop** for ZOOM Kindermuseum (children's museum) in Vienna, for uma GmbH. Preparatory study for the ZOOM Animated Film Studio developed by Sasha Pirker and Stefan Wagner

1999 Masterplan competition for the **extension of the Vienna Airport**, employed at Delugan- Meissl

1998–1999 Project management for the **Feasibility Study A Science Center for Vienna** commissioned by the Federal Ministry for Science and Transport and the City of Vienna, contractor of uma GmbH

1997 Collaborator for the concept and realisation of the **virtual exhibition schafft:wissen for the 150th anniversary of the Austrian Academy of Sciences**, for uma GmbH

1996 Member of the **Task Force for the Reformation of Austrian Art Academies** in the Federal Ministry of Science and Art

1995 Project for the competition **Einsichten – Ausblicke** (insights – prospects) of Wohnungseigentum Tirol to prevent further suburbanisation of Tyrol based on new building regulations, 1st prize, with Peter Döllmann und Anuschka Frick

1995 Project **The last house** for the competition of steirischer herbst, a card game (Top trumps) with influences on architecture, 2nd prize, with Sabine Benzer und Thomas Seebacher

1995 Urbanistic competition **Wienerberg City**, employed at Delugan-Meissl: First prize ex æquo

1994–1995 Concept and organisation of the students' competition for art in public space, commissioned by Wopfinger Stein- und Kalkwerke at the University of applied arts Vienna, **design of an innovative mode of selection**, with Verein <<schafft kunst>> (Sabine Benzer, Friedemann Derschmidt, Rosa Gasteiger, Antonio Ortiz, Jan Puinbroek, Lukas Pusch)

1994 Special Award for the project **Bygging – Building** for a cultural center in Thingvellir, Iceland, which analyzes the relation between language and space, during participation at the 1994 Summer Seminar of the ÍSARK (Icelandic School of Architecture) in Reykjavík. Tutors: Susana Torre, Henri Ciriani, Alvaro Siza, Thom Mayne, Christian Seethaler

1994 Founding member of the association **<<schafft Kunst>>**, an institution for analysis and development of the cooperation between art, economy and the public

1993 Competition for a **housing complex in the Donau-City** in Vienna, employed at Delugan- Meissl: First prize ex æquo

1992 **Metafenster** (Meta window), design for a temporary cafeteria and a event center for students at the university of applied arts Vienna, with Daniela Zobel, Michaela Muhr, Constance Weiser, Christian Neureiter

1992 First Aluminium Competition of the AFI, **mobile exhibition pavillion** made from aluminium, 2nd prize, with Peter Döllmann